

# EUSTORY Report

“I linguaggi della contemporaneità” (2018-19)

Turin, Italy

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The main theme of the 2018-19 edition of “I Linguaggi delle contemporaneità” was along the lines of “Transitions: The Two Post-War Eras of the 20th Century”. The whole project was developed along two parallel courses. The first course was intended for upper secondary students and was supervised by Polo del ‘900 in cooperation with ISTORETO while the second course was managed primarily by ISTORETO and was intended for lower secondary school students.

As the worst expectations of humanity unfolded during the last century, more and more people are starting to look at the dark side of our future, making all sorts of predictions about an ever-lasting state of worrisome unrest. The 20<sup>th</sup> century was truly a turning point from a political perspective since the boundaries between aggression and self-defense were less and less defined. The Treaty of Versailles (1919) put an extreme strain on Germany while U.S. President Woodrow Wilson’s contribution to European politics was significant with the statement of the Fourteen Points and the first meeting of the League of Nations. Chaos and violence reached their highest during World War II, whose death toll is indicative of a tragedy that truly struck home, be it in Europe, Africa or the Pacific. The world needed a new order, the world found it: the United States and Soviet Russia were under the spotlight as the world’s superpowers until the highly celebrated collapse of the latter (1991), marking the US as “the” superpower. Once again, the end of an invisible war determined a geopolitical change, but this time the use of propaganda was more and more significant in influencing the minds of the poor and forgotten. A new era brought in a new kind of war, and a new kind of war brought in new ethics and a new way to fight your enemy: outsourcing the dirty job, a key element of today’s war and also one of the reasons why international regulations are needed more than ever to uphold the core values of the United Nations.

This year’s main programme is outlined below.

15/11/18

## **Topics**

*Introduction* by Giovanni De Luna

*Networked archives, sites and platforms* by Valentina Colombi

## **Toolkit**

*Validation of online sources* by Cristina Bonelli

## **Team work**

11/12/18

**Topics**

*'19-'22/'46-'48. Continuity and discontinuity* by Enrico Manera

Graphic resources (pictures, movie clips) by Giorgio Olmoti

**Toolkit**

*Content curation and digital publishing in collaborative environments* by Patrizia Vayola

**Team work**

14/2/19

**Toolkit**

*Strategies and tools for digital storytelling* by Patrizia Vayola and Adriana

Toppazzini

**Team work**

4/4/19

**Team work**

15/5/19

**Final deadline**

31/5/19

**Review of published works** (Polo del '900)

While 25 teachers were initially available to assist students, only 7 of them completed the course. 105 students took part in the project and 4 final works were submitted (2 by lower secondary school students and 2 by upper secondary school students).



## **Final works submitted by students**

### ***...E il ritorno per tutti non fu (Peaky Blinders)***

Two upper secondary school classes from Piacenza (Liceo “M. Gioia) mentored by their teachers (Cristina Bonelli and Valeria Caponetti) have focused their attention on the *Peaky Blinders* TV series (2013). Their final work, a PDF document, is very well graphically organised and revolves around the series’ characters, each with his/her own biography. Their work also features a historical section, less detailed, which includes and analyses actual sources, such as a poem and a painting. Overall, the final document focuses on the historical meaning behind a TV series and thus, the actual source section isn’t as detailed as the *Peaky Blinders* one, but nevertheless it has been positively reviewed.

### ***Il Secondo Delitto***

Two upper secondary school classes from Piacenza (ISII “G. Marconi) mentored by their teachers (Laura Chiozza and Annamaria Fumi) have uploaded their video to YouTube ([https://www.youtube.com/watch?v=GONW\\_vpn9DE](https://www.youtube.com/watch?v=GONW_vpn9DE)). It features a series of pictures and illustrations and a narrator’s voice and tells the true story of murder that took place in 1924 not far from Piacenza, right during the initial stage of the fascist regime. Ms. Fumi had also met in person with one of the individuals involved and this has helped the students to have an idea of what happened. This work has also been well received, mainly thanks to the well-paced storytelling and quality illustrations.